

MARKING SCHEME
COMMON PRE- BOARD EXAMINATIONS-2023
ENGLISH CORE (301)
CLASS-XII

Time allowed: 3 Hrs.

Maximum Marks: 80

Note:

- (i) 15-minute prior reading time allotted for Q paper reading.
- (ii) The Reading Section focuses on testing a candidate's ability to comprehend.
- (iii) Marks to be awarded only if the response reveals structure or semblance of coherent thought rather than a transcribed chunk/exact line/s from the passage in an attempt to pass off as a response.

Section A: READING SKILLS (20 marks)	
I	Read the passage given below.
	Based on your understanding of the passage, answer the questions given below.
i	<p>Father's revelation of his high school result to the narrator, was to ____.</p> <p>Ans : Console /encourage the narrator</p> <p style="text-align: right;">(1 mark)</p>
ii	<p>"I was almost in shock ..."</p> <p>Pick the option in which the meaning of shock[ed] is not the same as it is in the passage.</p> <p>A. Julie was deeply in shock by her grandmother's death.</p> <p>B. He completely shocked everyone with his news.</p> <p>C. When she went to China, She experienced culture shock.</p> <p>D. When the doctor noticed that the health of the patient was not improving, he suggested the shock therapy.</p> <p>Ans : D. When the doctor noticed that the health of the patient was not improving, he suggested the shock therapy.</p> <p style="text-align: right;">(1 mark)</p>
iii	<p>Based on your reading of the passage choose the option that lists the correct sequence of the events.</p> <ol style="list-style-type: none"> 1. The narrator's result was declared. 2. The narrator's father told him about his high-school result. 3. The narrator went to the market with his brother, Vikram. 4. Baba passed away. 5. The narrator realised that his father had actually got a first division. <p>A. 5, 2, 1, 3, 4</p> <p>B. 1, 2, 4, 3, 5</p> <p>C. 3, 2, 1, 5, 4</p> <p>D. 4, 1, 3, 5, 2</p> <p>Ans : B. 1, 2, 4, 3, 5</p> <p style="text-align: right;">(1 mark)</p>

iv	<p>After the reading of the passage, it can be concluded that the narrator's father had a _____ approach towards the people and society.</p> <p>Ans : humanitarian</p> <p style="text-align: right;">(1 mark)</p>
v	<p>How did father react to the narrator's high school result?</p> <p>Ans : Consoled him and asked him not to worry about it</p> <p style="text-align: right;">(1 mark)</p>
vi	<p>According to the passage, what does the narrator's disappointment after seeing his result show?</p> <p>Ans: He was expecting a good result.</p> <p style="text-align: right;">(1 mark)</p>
vii	<p>Pick the option that correctly states what DID NOT happen after the narrator's father passed away.</p> <p>A. No one turned out for Baba's condolence. B. Everybody in the nearby area praised Baba for his helping nature. C. The caterer refused to take the money. D. The narrator found Baba's old file with the certificates and his high school diploma in it.</p> <p>Ans: A.No one turned out for Baba's condolence.</p> <p style="text-align: right;">(1 mark)</p>
viii	<p>According to the passage, the narrator's high school result was _____.</p> <p>Ans : not as well as he expected</p> <p style="text-align: right;">(1 mark)</p>
ix	<p>Pick out the option that correctly lists the final feelings of the narrator after finding his father's old file.</p> <p>1. frustrated 2. satisfied 3. hopeful 4. arrogant 5. pessimistic 6. disappointed</p> <p>A. 2 and 3 B. 4 and 6 C. 1 and 5 D. 5 and 6</p> <p>Ans : A. 2 and 3</p> <p style="text-align: right;">(1 mark)</p>
x	<p>Choose the correct synonyms of 'rational' as given in para 2, from the options given below.</p> <p>1. logical 2. reasonable 3. agitated 4. thoughtless</p> <p>A. 1 and 4 B. 1 and 3 C. 2 and 4 D. 1 and 2</p>

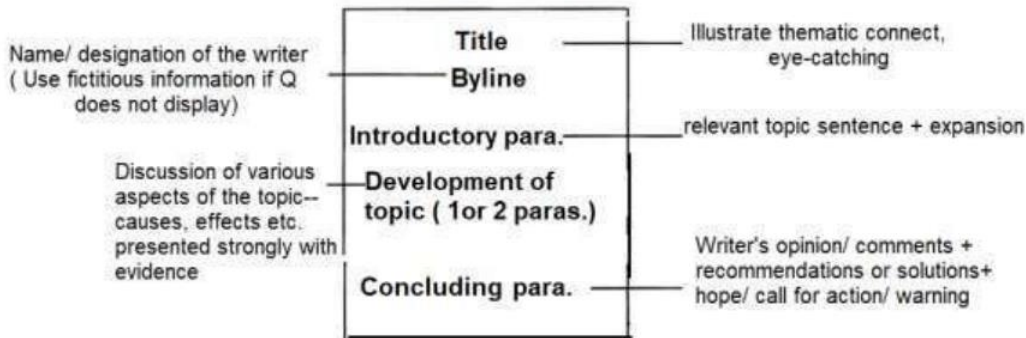
	<p>Ans: D. 1 and 2</p> <p style="text-align: right;">(1 mark)</p>
II	Read the passage given below.
	Based on your understanding of the passage, answer the questions given below.
i	<p>Does the following statement agree with the information given in paragraph 4?</p> <p><i>Dengue fever is now pandemic in over 100 countries across Africa, the Americas, the Eastern Mediterranean, South-East Asia, and the Western Pacific, according to WHO.</i></p> <p>Select from the following: True - if the statement agrees with the information False - if the statement contradicts the information Not Given - if there is no information on this</p> <p>Ans : False, the statement contradicts the information Dengue fever is now endemic in over 100 countries across Africa, the Americas, the Eastern Mediterranean, South-East Asia, and the Western Pacific, according to WHO. (1 mark)</p>
ii	<p>Are you of the opinion that the year 2019 saw an outbreak that spread to every region, and Afghanistan saw its first case of dengue transmission?</p> <p>Ans : Yes. The largest number of dengue cases ever reported globally was in 2019. All regions were affected, and dengue transmission was recorded in Afghanistan for the first time. (1 mark)</p>
iii	<p>Choose the option that is correct about the rise in the number of dengue cases</p> <p>A. Rise in dengue is due to rise in tourism. B. Dengue is being tested and reported in vast numbers. C. Dengue is a communicable disease. D. Dengue spread is uncontrollable.</p> <p>Ans : B. Dengue is being tested and reported in vast numbers (1 mark)</p>
iv	<p>Complete the sentence based on the following statement. According to the WHO report, around 30% of dengue cases from around the world do not occur in Asia. We can say this because _____.</p> <p>Ans : According to the WHO report, around 70% of dengue cases from around the world affect people in Asia. (1 mark)</p>
v	<p>Which year saw the greatest number of Dengue cases, according to this WHO report?</p> <p>A. 2017 B. 2015 C. 2020 D. 2019</p> <p>Ans: D.2019 (1 mark)</p>
vi	<p>What is the above report informing us about? Choose the most appropriate response</p> <p>A. Spread of dengue and its effects around the world B. Spread of dengue and its under-reportage</p>

	<p>C. Spread of Dengue and how it affects Asia</p> <p>D. Spread of Dengue and directions on the use of vaccine</p> <p>Ans : D. Spread of Dengue and directions on the use of vaccine (1 mark)</p>
vii	<p>The incidence of dengue has grown dramatically around the world in recent decades.</p> <p>Give one reason why the actual number of dengue cases are more than the figures in the reports.</p> <p>Ans : A vast majority of cases are asymptomatic or mild and self-managed, and hence the actual numbers of dengue cases are under-reported or often misdiagnosed. (1 mark)</p>
viii	<p>Complete the sentence appropriately with one word.</p> <p>Pre-vaccination screening is the recommended _____ for nations that are thinking about including vaccination as part of their dengue control programme.</p> <p>A. code B. tactic C. procedure D. information</p> <p>Ans : tactic [Explanation: For countries considering vaccination as part of their dengue control programme, pre-vaccination screening is the recommended strategy. Tactic means Strategy.] (1 mark)</p>
ix	<p>In the line, 'and therefore the pertinence to report dengue disease' , the word pertinence does not mean</p> <p>A. Importance B. Ignorance C. Relevance D. Appropriateness</p> <p>Ans : B. Ignorance (1 mark)</p>
x	<p>What is the above report informing us about? Choose the most appropriate response.</p> <p>A. Spread of dengue and its effects around the world. B. Spread of dengue and its under-reportage. C. Spread of Dengue and how it affects Asia. D. Spread of Dengue and directions on the use of vaccine.</p> <p>Ans: C. Spread of Dengue and how it affects Asia. (1 mark)</p>
III	SECTION B – CREATIVE WRITING SKILLS
	<i>All the names and addresses used in the questions are fictitious. Resemblance, if any, is purely coincidental.</i>
1.	Attempt ANY ONE from A and B given below. (5 mark)
	1. NOTICE
	Format – 1 Content -2 Organisation of ideas -1 Accuracy 1

	<p style="text-align: center;">FORMAT – 1 mark</p> <p>Box, NOTICE (centre), name of issuing authority- organisation/ agency (centre), date of issue(aligned left), Authorisation name, designation & signature (bottom left)</p> <p>NOTE-full credit if all aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing.</p>
	<p>NOTE FOR GIVEN DESCRIPTORS---Dedicated marks at a level are to be awarded only if ALL descriptors match. If one or more descriptors do not match, the marks are awarded at a level lower.</p>
	<p style="text-align: center;">CONTENT – 2 marks</p>
	<p>(As listed in value points) --- ½ mark *4=2 marks</p>
	<p style="text-align: center;">ORGANISATION OF IDEAS -1 mark</p>
	<p>1 mark -- Consistent to frequent display of the listed parameters.</p> <ul style="list-style-type: none"> Highly effective style capable of conveying the ideas convincingly with appropriate layout of a notice viz.opening line to indicate the target audience, details/ information to be shared, mention of last date (if the Q lends itself to it), Line about contacting the undersigned etc. Carefully structured content with organised information presented cohesively in an aligned manner. Highly effective register (formal tone, tense, and vocabulary), relevant, lucid and appropriate sentences for conveying the idea/s precisely and effectively. <p>½ mark – Limited display of listed parameters.</p> <ul style="list-style-type: none"> Inconsistent style, expression sometimes awkward, layout of the notice, barely accurate. Poor sequencing of ideas; often sporadically clear and related to the given topic in an attempt to maintain a general overall cohesion. Displays disjointed portions, exhibiting a lack of coherence of ideas. Range of vocabulary is limited but manages to convey, largely, the overall meaning and the purpose of the writing.
	<p>ACCURACY -1 mark</p>
	<p>1 mark</p> <ul style="list-style-type: none"> Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication. <p>½ mark</p> <ul style="list-style-type: none"> Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated. <p>No credit</p> <ul style="list-style-type: none"> Frequent errors in spelling, punctuation and grammar, impeding communication.
1A	<p>You are Avani/Avinash. As Secretary of Students’ Forum, you want to start a Wall Magazine for the students of the school. Write a notice in about 50 words, inviting articles, stories, poems and campus-news for the wall-Magazine.</p>
	<p style="text-align: center;">Value Points</p>
	<ul style="list-style-type: none"> Correct format (as listed above)

	<ul style="list-style-type: none"> • Drawing attention of students • Giving details -Wall Magazine • Deadline for submission • Line of inviting articles, stories, poems and campus-news for the wall-Magazine • Line with reference to the undersigned
	OR
1.B	R.J Public School is located in a Central Government Employees Residential colony. The Cultural Society of the School has decided to organise a fancy dress show on 25th of January in which each participant will wear the dress particular to his/ her region. The aim is to show the cultural diversity of India. As the Secretary, write a notice inviting, the names of those who want to participate in about 50 words
	Value Points
	<ul style="list-style-type: none"> • Correct format (as listed above) • Drawing attention of students • Giving details of particulars of the fancy dress including the aim • Venue, date & time • Line of inviting participants • Line with reference to the undersigned
	2. INVITATION
	Format – 1 Content -2 Organisation of ideas -1 Accuracy 1
2A	You are Ankit Verma. Your friend from Malaysia is staying in the hostel. Invite him to join Diwali celebrations with you at your residence. Write the invitation in about 50 words giving all necessary details.
	<i>Layout usually pertains to the format of an informal letter.</i>
2B	You are Akshya/Aakriti. You have been invited to participate in a seminar on 'Fundamental Rights of Children', organised by the Lions Club of your district. Respond and apologise to the invitation by writing a letter to the Secretary of the club in about 5 words
	Value points <ul style="list-style-type: none"> • Gratitude for invitation • Reference to invitation • Apology & reason behind the denial of invitation
	FORMAT – 1 mark
	Reply to formal invite--- Letter type NOTE -full credit if all aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing.
	CONTENT – 2 marks
	(As listed in value points) --- ½ mark *4=2 marks
	ORGANISATION OF IDEAS -1 mark
	1 mark -- Consistent to frequent display of the listed parameters. <ul style="list-style-type: none"> • Highly effective style capable of conveying the ideas convincingly with appropriate layout [Reply to formal invite--- Letter type] & [Formal invite to many ---Card type] • Carefully structured content with organised information presented cohesively in an aligned manner. • Highly effective register (formal tone, tense, and vocabulary), relevant, lucid and appropriate

	<p>sentences for conveying the idea/s precisely and effectively. ½ mark – Limited display of listed parameters.</p> <ul style="list-style-type: none"> • Inconsistent style, expression sometimes awkward, layout, barely accurate. • Poor sequencing of ideas; often sporadically clear and related to the given topic in an attempt to maintain a general overall cohesion. Displays disjointed portions, exhibiting a lack of coherence of ideas • Range of vocabulary is limited but manages to convey, largely, the overall meaning and the purpose of the writing.
	ACCURACY -1 mark
	<p>1 mark</p> <ul style="list-style-type: none"> • Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication. ½ mark • Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated. No credit • Frequent errors in spelling, punctuation and grammar, impeding communication.
3	LETTER
A	Format – 1 Content -2 Organisation of ideas -1 Accuracy 1
	Format Sender's address, Date, Receiver's address, Subject and Salutation/ Salutation and Subject, Letter, Complimentary close (largely accepted –Yours truly for letter to editor & in business circuits -Yours sincerely)
	<p>FORMAT –1 mark</p> <p>NOTE-full credit if all aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing.</p>
	NOTE FOR GIVEN DESCRIPTORS---Dedicated marks at a level are to be awarded only if ALL descriptors match. If one or more descriptors do not match, the marks are awarded at a level lower.
	CONTENT – 2 marks
	<p>2 marks -All points included Well-developed with sustained clarity</p> <p>1½ marks - Almost all points incorporated Reasonably well-developed</p> <p>1 mark -Some points incorporated Fair attempt at developing ideas with some impact on clarity of response</p> <p>½ mark Most of the points of the given task not incorporated .Limited awareness of task development</p>
	ORGANISATION OF IDEAS -1 mark
	<p>1 mark -- Consistent to frequent display of the listed parameters.</p> <ul style="list-style-type: none"> • Highly effective style capable of conveying the ideas convincingly with appropriate layout of a formal letter viz. addresses, salutation, subscription, and ending • Carefully structured content with organised paragraphing presented cohesively. • Highly effective register (formal tone, tense, and vocabulary), relevant and appropriate sentences for conveying the ideas precisely and effectively. <p>½ mark – Limited display of listed parameters.</p> <ul style="list-style-type: none"> • Inconsistent style, expression sometimes awkward, layout barely accurate. • Poor sequencing of ideas; often sporadically clear and related to the given topic in an attempt to maintain a general overall cohesion. Displays disjointed portions, exhibiting a lack of coherence of ideas.

	<ul style="list-style-type: none"> Range of vocabulary is limited but manages to convey, largely, the overall meaning and the purpose of the writing. Large portion of vocabulary copied from question.
	ACCURACY -1 mark
	<p>1 mark</p> <ul style="list-style-type: none"> Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication. <p>½ mark</p> <ul style="list-style-type: none"> Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated. No credit Frequent errors in spelling, punctuation and grammar, impeding communication.
B	<p>Apollo International School, Karnal requires sports coaches and some other teachers. Each should be a degree holder in physical education as well as an SAI-certified coach in athletics. You have seen their advertisement and you know that you have these qualifications. Write an application in 120-150 words along with your resume. You are Praveen/Praveena, M-114, Najafgarh, Delhi.</p>
	Value Points
	<p>Content</p> <ul style="list-style-type: none"> Covering Letter Reference to the advertisement Conveying suitability for the position- Submission of application Bio data as separate enclosure Profile of self Educational Qualifications (include advertised requirements) Work experience/s (if relevant)- include as it is a senior post References Any other relevant information
4A	ARTICLE / REPORT Format – 1 Content -2 Organisation of ideas -1 Accuracy
	1 Article: Assessment Parameters
	<p>Format</p> <ul style="list-style-type: none"> Title & By line <p>Organisation & Content</p>
	<p>The article should be crafted in this manner:</p>  <p>Note: An article is not boxed. A box has been used here, as a tool for clear illustration.</p>
	<p>FORMAT – 1 mark</p> <p>NOTE-full credit if both aspects included. Partial credit (½ mark) if one aspect is missing or erroneous. No credit if both aspects are missing or erroneous.</p>
	NOTE FOR GIVEN DESCRIPTORS--- Dedicated marks at a level are to be awarded only if ALL

	descriptors match. If one or more descriptors do not match, the marks are awarded at a level lower.
	CONTENT – 2 marks
	<p>2 marks</p> <ul style="list-style-type: none"> • All points included • Well-developed with sustained clarity <p>1½ marks</p> <ul style="list-style-type: none"> • Almost all points incorporated • Reasonably well-developed <p>1 mark</p> <ul style="list-style-type: none"> • Some points incorporated • Fair attempt at developing ideas with some impact on clarity of response <p>½ mark</p> <ul style="list-style-type: none"> • Most of the points of the given task not incorporated • Limited awareness of task development
	ORGANISATION OF IDEAS -1 mark
	<p>1 mark -- Consistent to frequent display of the listed parameters.</p> <ul style="list-style-type: none"> • Highly effective style capable of conveying the ideas convincingly with appropriate layout • Carefully structured content with organised paragraphing presented cohesively. • Highly effective register (formal tone, tense, and vocabulary), relevant and appropriate sentences for conveying the ideas precisely and effectively. <p>½ mark – Limited display of listed parameters</p> <ul style="list-style-type: none"> • Inconsistent style, expression sometimes awkward, layout, barely accurate. • Poor sequencing of ideas; often sporadically clear and related to the given topic in an attempt to maintain a general overall cohesion. Displays disjointed portions, exhibiting a lack of coherence of ideas. • Range of vocabulary is limited but manages to convey, largely, the overall meaning and the purpose of the writing. Large portion of vocabulary copied from question.
	ACCURACY -1 mark
	<p>1 mark</p> <ul style="list-style-type: none"> • Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication. ½ mark • Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated. No credit • Frequent errors in spelling, punctuation and grammar, impeding communication.
	OR
	Report: Assessment Parameters
	<p>Format</p> <ul style="list-style-type: none"> • Headline & By line • Reporting place and date • Paragraphing organisation (Introductory paragraph + one or two Body paragraphs including event details + Concluding paragraph inclusive of witness accounts)
	<p>FORMAT – 1 mark</p> <p>NOTE-full credit if all aspects included. Partial credit (½ mark) if any one aspect is missing or erroneous. No credit if more than one aspect is missing or erroneous</p>
	NOTE FOR GIVEN DESCRIPTORS---Dedicated marks at a level are to be awarded only if ALL

	descriptors match. If one or more descriptors do not match, the marks are awarded at a level lower.
	CONTENT – 2 marks
	<p>2 marks</p> <ul style="list-style-type: none"> • All points included • Well-developed with sustained clarity <p>1½ marks</p> <ul style="list-style-type: none"> • Almost all points incorporated • Reasonably well-developed <p>1 mark</p> <ul style="list-style-type: none"> • Some points incorporated • Fair attempt at developing ideas with some impact on clarity of response <p>½ mark</p> <ul style="list-style-type: none"> • Most of the points of the given task not incorporated • Limited awareness of task development
	ORGANISATION OF IDEAS -1 mark
	<p>1 mark -- Consistent to frequent display of the listed parameters.</p> <ul style="list-style-type: none"> • Highly effective style capable of conveying the ideas convincingly with appropriate layout of a report viz. headline and by-line. • Carefully structured content with organised paragraphing presented cohesively. • Highly effective register (formal tone, tense, and vocabulary), relevant and appropriate sentences for conveying the ideas precisely and effectively. <p>½ mark – Limited display of listed parameters.</p> <ul style="list-style-type: none"> • Inconsistent style, expression sometimes awkward, layout of the newspaper report barely accurate. • Poor sequencing of ideas; often sporadically clear and related to the given topic in an attempt to • maintain a general overall cohesion. Displays disjointed portions, exhibiting a lack of coherence of ideas. • Range of vocabulary is limited but manages to convey, largely, the overall meaning and the purpose of the writing. Large portion of vocabulary copied from question.
	ACCURACY -1 mark
	<p>1 mark</p> <ul style="list-style-type: none"> • Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication. ½ mark • Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated. No credit • Frequent errors in spelling, punctuation and grammar, impeding communication.
4B	You are Jay/Jaya, studying in Shyamala Memorial Hall, Trichy. Some students of our school attend a first aid training camp for a week at Red Cross Headquarter of our state. Write a report for your school magazine in 1k00-125 words on the events of the campo and your participation and performance
IV	SECTION C – LITERATURE
1A	<p>“A roadside stand that too pathetically pled, It would not be fair to say for a dole of bread, But for some of the money, the cash, whose flow supports</p>

	The flower of cities from sinking and withering faint.” (A Roadside Stand)
i	<p>Why is it unfair to say that these people are begging for a dole of bread?</p> <p>A. Because they are unreasonably begging for money</p> <p>B. Because they have something to sell</p> <p>C. Because they don't have anything to sell</p> <p>D. As they shamelessly beg for bread</p>
	<p>Ans : B Because they have something to sell (1 mark)</p>
ii	<p>Identify the phrase that suggests the following:</p> <p><i>They plead to the rich city dwellers to buy something</i></p>
	<p>Ans: Pathetically pled (1 mark)</p>
iii	<p>The poor people look at the city money for their</p> <p>A. survival and betterment</p> <p>B. sorrow and misery</p> <p>C. growth and opportunity</p> <p>D. well being</p>
	<p>Ans : A. survival and betterment (1 mark)</p>
iv	<p>Complete the following analogy correctly. Do NOT repeat from used example.</p> <p>A roadside stand that too pathetically pled : personification :: Flower of Cities: Metaphor (1 mark)</p>
v	<p>Fill the blank with an appropriate word, with reference to the extract.</p> <p>The word which signifies the poor condition of the owner of the stand is <u>Pathetic</u>. (1 mark)</p>
vi	<p>On the basis of the extract, choose the correct option with reference to (1) and (2) given below.</p> <p>(1) The poor people are expecting passersby to buy goods from them.</p> <p>(2) They want to earn money for their betterment.</p> <p>A. (1) is true but (2) is false.</p> <p>B. (2) is true but (1) is false.</p> <p>C. (2) is the reason for (1).</p> <p>D. Both (1) and (2) cannot be inferred from the extract.</p> <p>Ans : C (2) is the reason for (1). (1 mark)</p>
	OR
1.B	<p>What I want should not be confused with total inactivity.</p> <p>Life is what it is about;</p> <p>I want no truck with death. <i>(Keeping Quiet)</i></p>
i	<p>What is it that should not be confused with total inactivity?</p> <p>A. Silence</p> <p>B. Lack of desires</p> <p>C. Illness</p>

	D. Sufferings
	Ans A. Silence (1 mark)
ii	<p>On the basis of the extract, choose the correct option with reference to (1) and (2) given below.</p> <p>(1) The poet wants people to adopt a new approach to life.</p> <p>(2) Life is all about introspecting deeply.</p> <p>A. (1) is true but (2) is false.</p> <p>B. (2) is true but (1) is false.</p> <p>C. (2) is the reason for (1).</p> <p>D. d. Both (1) and (2) cannot be inferred from the extract.</p>
	Ans: C (2) is the reason for (1). (1 mark)
iii	<p>Explain no truck with death?</p> <p>A. Silence is not completely associated with death</p> <p>B. No accident with a truck</p> <p>C. Death caused by a truck</p> <p>D. Death caused due to a silent disease</p>
	Ans : A. Silence is not completely associated with death (1 mark)
iv	<p>What should be the aim of our life?</p> <p>A. To walk on a meaningful and purposeful path</p> <p>B. To travel</p> <p>C. To fight our foes</p> <p>D. To reach heights</p>
	Ans : A .To walk on a meaningful and purposeful path (1 mark)
v	<p>The name of the poet is:</p> <p>A. Pablo Neruda</p> <p>B. Kamala Das</p> <p>C. Pearl Sydenstricker Buck</p> <p>D. None of these</p> <p>Ans : A. Pablo Neruda (1 mark)</p>
vi	<p>The poet does not want people to stop their <u>WORK</u>, rather he wants them to take some time and analyze the results of their deeds. (1 mark)</p>
2	Attempt ANY ONE of two extracts given.
2.A	<p>You lose all earthly sense of perspective and time here. The visual scale ranges from the microscopic to the mighty: midges and mites to blue whales and icebergs as big as countries (the largest recorded was the size of Belgium). Days go on and on and on in surreal 24-hour austral summer light, and a ubiquitous silence, interrupted only by the occasional avalanche or calving ice sheet, consecrates the place. It's an immersion that will force you to place yourself in the context of the earth's geological history. And for humans, the prognosis isn't good. (<i>Journey to the end of the Earth</i>)</p>
I	<p>Select the option that correctly fits the category of microscopic to the mighty out of the ones given below.</p> <p>1. Trace of a skin cell: trace of a bird's egg</p> <p>2. A grain of rice: field of wheat</p> <p>3. A scoop of ice cream: an ice-cream cone</p>

ii	<p>4. A drop of water: Pacific Ocean</p> <p>A. 1, 2 B. 3, 4 C. 1, 3 D. 2, 4</p>
	<p>Ans: D. 2, 4 (1 mark)</p>
iii	<p>Choose the option listing the elements that influences one to think of earth's physicality.</p> <p>1. Breakage of an iceberg from a glacier 2. Midges and mites 3. A regular seen avalanche 4. Summer light in the Southern hemisphere</p> <p>A. 1, 2 B. 3, 4 C. 1, 4 D. 2, 3</p> <p>Ans: C. 1, 4. (1 mark)</p>
	<p>Complete the sentence appropriately, with reference to the extract. Choose the phrase that refers to the range of things one can see _____</p> <p>Ans : Visual Scale (1 mark)</p>
iv	<p>How did Antarctica amaze the writer when he first saw it?</p> <p>Ans: The writer saw Antarctica for the first time, he was amazed to see the white stretch of the sea under the blue horizon. The place had no human marks. The history of mankind is embedded deep into the layers of the sea (1 mark)</p>
2.B	<p>From that day onwards it was celebration time for all the tigers inhabiting Pratibandapuram. The state banned tiger hunting by anyone except the Maharaja. A proclamation was issued to the effect that if anyone dared to fling so much as a stone at a tiger, all his wealth and property would be confiscated. The Maharaja vowed he would attend to all other matters only after killing the hundred tigers. Initially the king seemed well set to realise his ambition. Not that he faced no dangers. There were times when the bullet missed its mark, the tiger leapt upon him and he fought the beast with his bare hands. Each time it was the Maharaja who won. (<i>The Tiger King</i>)</p>
I	<p>What is the tone of the author when he says, "it was celebration time for all tigers"</p> <p>Ans: The tone of the author is sarcastic</p>
ii	<p>On the basis of this passage, pick the option that enumerates the characteristics of the king.</p> <p>1. gullible 2. arrogant 3. wilful 4. aggressive 5. apathetic 6. scrupulous</p> <p>A. 1, 2 and 6 B. 3, 4 and 6 C. 3, 5 and 6 D. 2, 3 and 5</p>

	Ans : 2, 3 and 5 (1 mark)
iii	The king killed only the tigers specifically because _____. Ans : It was foretold that the tiger would cause his death. (1 mark)
iv	The proclamation shows that the king was: A. Very thoughtful about his subject B. A selfish man who cared only for his life C. Attended all the matters simultaneously D. He was an animal lover so he banned hunting
	Ans : A selfish man who cared only for his life. (1 mark)
3.A	Now I have become sad, she thought. And it is a hard burden to carry, this sadness. Sitting here waiting and knowing he will not come I can see the future and how I will have to live with this burden. They of course will doubt me, as they always doubted me, but I will have to hold up my head remembering how it was. already I envisage the slow walk home, and Geoff's disappointed face when I tell him, "He didn't come, that Danny." And then he'll fly out and slam the door. (<i>Going Places</i>)
i	What is hard for Sophie to carry? A. Jansie's friendship B. Casey's indifferent attitude C. The sadness of not meeting Danny D. Her father's anger
	Ans: C. The sadness of not meeting Danny (1 mark)
ii	Identify the textual clue that allows the reader to infer Geoff's disappointment. (Clue: an action)
	Ans : fly out and slam the door (1 mark)
iii	What does Sophie envisage? A. Danny's coming on a horse B. Jansie's playing real foil for her misadventures C. Her mother supporting her in her endeavour D. Geoff's disappointed face
	Ans : Geoff's disappointed face (1 mark)
iv	Replace the underlined word with its synonym from the extract. She had already <u>predicted</u> Geoff's reaction.
	Ans: envisaged (1 mark)
v	Based on the above extract, choose the statement that is TRUE with reference to the given extract. A. Sophie gives up her dream of meeting Danny. B. She was happy about the rendezvous. C. She felt happy that she would not have to face her father upon reaching home. D. She was sure that Danny would come.
	Ans : She felt happy that she would not have to face her father upon reaching home. (1 mark)
vi	Complete the sentence with an appropriate explanation, as per the extract. Sophie was worried because her friends and family _____ Ans : would doubt her and disbelieve what she said. (1 mark)
3B	Set amidst the green fields of Dhaka, his home is not even a distant memory. There were many storms that swept away their fields and homes, his mother tells him. That's why they left, looking

	for gold in the big city where he now lives. <i>(Lost Spring)</i>
i	Replace the underlined word with its antonym from the extract. His home was at the <u>edge of</u> the lush meadows.
	Ans : His home was <u>amidst</u> the lush meadows. (1 mark)
ii	Who is 'his' here? A. Mukesh B. Father C. Saheb D. Author
	Ans: . C. Saheb (1 mark)
iii	The boy referred to in the given extract earlier lived in _____ .
	Ans: Dhaka (1 mark)
iv	That's why they left, looking for gold in the big city where he now live. What is gold referred to here? A. Ways of living B. Means of earning C. Yellow precious metal D. None of these
	Ans: B. Means of earning (1 mark)
v	Complete the sentence with an appropriate explanation, as per the extract. He was compelled to leave his home ground to move to _____.
	Ans: the big city (1 mark)
vi	On the basis of the extract, choose the correct option with reference to the two statements given below. (1) They were forced to leave their place. (2) Storms had ruined their fields and homes. A. (1) Can be inferred from the extract but (2) cannot. B. (1) cannot be inferred from the extract but (2) can. C. (1) is true but (2) is false. D. (2) is the reason for (1).
	Ans: D (2) is the reason for (1). (1 mark)
V	Answer <u>ANY FIVE</u> of the following in about 40-50 words each.
I	Give one example to show that Gemini Studios was influenced by the plays staged by MRA in <i>Poets and Pancakes</i> .
	Ans : Value Points: sunset and sunrise in the manner of Jotham Valley / The scene seemed to be unique with a bare stage, a white background curtain and a tune played on the flute (2 mark)
ii	She says, 'my childhood fear'. What's the fear? Answer it on the basis of your understanding of the poem My Mother at Sixty-Six.
	Ans :The poet's childhood fear in the poem, My Mother at Sixty-Six, is that of losing her mother's company. Through the poem, the poet has tried to depict how the time is nearing. During this her fears will turn into reality, and this makes her feel unhappy and worried at the same time, for her mother has already moved into her old age and is nearing her last days. (2 mark)

iii	Seemingly small everyday wins are actually the greatest learnings of life. Comment on the statement with reference to the chapter “Deep Water”.
	Ans: Douglas learnt this lesson after overcoming his fear of water by hiring a trainer and learning how to swim. He tried swimming in Lake Wentworth and Warm Lake. Both the attempts were successful. He became confident and understood 'all we have to fear is fear itself'. He realised that all obstacles, fears and terrors can be conquered. We must have the determination and courage to face them. (2 mark)
iv	What do you learn about Umberto Eco’s distinctive style in his doctoral dissertation?
	Ans: Umberto Eco’s academic writing style is personal, informal and playful. He fills his research stories with all the trials and errors so that even his research work has the uniqueness. of creative writing and reading. It is not only informative but also interesting. (2 mark)
v	Gandhi makes it clear that money and finance are a secondary aspect of the struggle in Champaran. Elucidate using examples from the text.
	Ans : Gandhi made it clear that money and finance are secondary in the struggle in Champaran. For Gandhi, it was the removal of fear amongst the peasants that was vital. For him the successful challenge to the British Tyranny was more important than the money and finance involved in the agreement so Gandhiji had asked the indigo planters for a 50 percent refund to the farmers but they offered only 25 percent. Gandhiji still agreed to their offer because for him the amount of the refund was of less importance. (2 mark)
vi	Account for Subbu’s importance in Gemini Studios.(Poets and Pancake)
	Ans : <ul style="list-style-type: none"> ✓ a many-sided genius ✓ born a Brahmin ✓ a virtue in itself as it exposed him to more affluent situations and people. ✓ had the ability to look cheerful at all times ✓ he always had work for somebody ✓ he had great loyalty to his principal, S.S. Vasan, the Boss. ✓ sparks of his creativity showed in his suggestions on how to create shots ✓ His extravagant hospitality was popular among his relatives and acquaintances, probably that is why he had enemies ✓ With Subbu around, film-making became a sheer pleasure (2 mark)
VI	Answer <u>ANY TWO</u> of the following in about 40-50 words each
i.	What was Mr. Lamb’s behaviour towards children who called him Lamey Lamb?
	Ans : <ul style="list-style-type: none"> ✓ He says that this doesn’t bother him at all. ✓ Kids come for the apples and pears to his garden and for toffee. ✓ He makes with honey. (2 mark)
ii.	Why did the servants leave Dr Sadao’s house? (The Enemy)
	Ans : <ul style="list-style-type: none"> ✓ They did not approve of the white man staying in the surgeon’s house. ✓ They did not want to be in trouble with the authorities.
iii.	Knowing too much of your future is never a good thing.’ In light of this quote, examine how knowing the future paved way for the king’s end.
	Ans :

	<ul style="list-style-type: none"> ✓ The king tried whatever was possible to avoid it. ✓ put forth a ban on killing tigers in his state ✓ even married a girl from a state with a large population of tigers ✓ also refused to let a British officer from hunting in his forests which put his kingdom at great risk. ✓ shot the tiger and thought that he had killed it, but the tiger only fainted ✓ Believing to have killed his 100th tiger the king became quite arrogant and thought himself invincible. ✓ cut got infected and he died from the infection <p style="text-align: right;">(2 mark)</p>
VII	<p>Answer <u>ANY ONE</u> of the following in about 120-150 words</p> <p style="text-align: right;">1*5=5</p>
	<p>Throughout the story, <i>The Last Lesson</i> the reader encounters Franz' account of how school usually was, and what it was like on the last day of class with M. Hamel.</p> <p>This contrast comes across through events, and the actions and viewpoints of various characters. Explain the above statement using examples from the lesson. (Clue-changes in the school, attitude of Franz, Hamel & villagers)</p> <p><u>Value Points</u></p> <ul style="list-style-type: none"> ✓ M. Hamel had put on his best dress ✓ The whole school seemed so strange and solemn. ✓ On the back benches that were always empty, the elderly village people were sitting quietly like the kids. ✓ Franz felt sorry for not learning his lessons properly. ✓ His books, which seemed a nuisance and a burden earlier were now old friends. His feelings about M. Hamel also changed. ✓ He forgot all about his ruler and how cranky he was ✓ M. Hamel praised French as the most beautiful, the clearest and most logical language in the world. He said that for the enslaved people, their language was the key to their prison. ✓ The villagers had come there to thank M. Hamel for his forty years of faithful service. ✓ They also wanted to show their respect to the country that was theirs no more. ✓ They were sorry that they had not gone to school more. ✓ They were sitting quietly and looked sad. ✓ They listened to the lesson so carefully, and he explained everything with so much patience.
	OR
	<p>You are a nature lover who loves to travel and enjoy the beauty of nature. You recently visited a picturesque location and you were enamoured by its beauty. Prepare a speech for the assembly including the vivid descriptions of the natural beauty of this place and the importance of beauty in the life of people. Supplement your writing with Keats' ideas about beauty.</p> <p><u>Value Points</u></p> <ul style="list-style-type: none"> ✓ a beautiful thing is a source of endless joy ✓ has eternal beauty which never fades away. ✓ is like a shady shelter that gives us a sleep Full of sweet dreams, good health, and relaxation. ✓ Our attachments to the Earthly things are like a flowery wreath. ✓ They are traps that bind us to materialistic things and keep us away from eternal happiness. The Earth is full of hatred, greed, and negativity. ✓ the gloom and sadness caused by this negativity fade away with the positive vibes of the beautiful things that surround us. ✓ some of the beautiful things that surround us

	<ul style="list-style-type: none"> ✓ numerous creations of God like the Sun which gives us energy, the moon's beauty, the trees which give us shade are the natural beauties around us. ✓ various animals like the sheep that surround us make our world lively. The pretty flowers like daffodils make the world green and lively. ✓ The flowing streams of water cool and refresh us in the hot summer season. ✓ The forests which are full of the pretty musk rose flowers are a beautiful sight to the eye. All these are the things of beauty. ✓ Also, the stories of the brave soldiers who laid their lives to protect their people are beautiful and inspiring. ✓ These beautiful things are like a fountain of immortality bestowed upon us by God. They inspire us to live on and maintain our faith in goodness.
VIII	<p>Answer <u>ANY ONE</u> of the following in about 120-150 words 1*5=5</p> <p><i>Yes, I've taken the obvious step: I talked to a psychiatrist friend of mine, among others. I told him about the third level at Grand Central Station, and he said</i></p> <p>Imagine a conversation between Charley and Sam based on the above given extract. Create this exchange in which Charley describes the intricate tunnels of the third level and Sam's reaction to it .</p> <p>You may begin the conversation like this ...</p> <p><i>Charley: You will not believe what I went through yesterday while returning home from office.</i></p> <p>Key Point</p> <p>Description of third level</p> <ul style="list-style-type: none"> ✓ it had comparatively smaller rooms ✓ fewer ticket windows and train gates ✓ The information booth in the centre was wooden and it bore an old look ✓ a small 'Currier and Ives' locomotive with a funnel-shaped stack at this level. ✓ The place with brass spittons did not look very bright in the open flame gaslights. ✓ Everyone in the station was dressed like 'eighteen-ninety <p>Reaction of Sam</p> <ul style="list-style-type: none"> ✓ declared it merely a 'temporary refuge' from his tension. ✓ called it a waking-dream-wish-fulfilment.
	OR
	<p>"Where there is oppression, there will be resistance." Validate this statement with reference to the story '<i>Memories of Childhood</i>'.</p>
	<ul style="list-style-type: none"> ✓ Bama is a victim of the caste system as she has been born in a Dalit community. ✓ Zitkala-Sa is a Native American who finds that the people who have overpowered the natives are out to destroy their culture. ✓ The cutting of her long hair is a symbolic of subjection to the rulers. ✓ She is deprived of her soft moccasins—. ✓ Her blanket has been removed from her shoulders and she feels shy and indecent. ✓ The rules observed at the breakfast table are alien to her. ✓ Zitkala-Sa rebels ✓ She hides herself to foil their attempt ✓ Bama highlights the humiliations faced by the untouchables. ✓ They were made to live apart, run errands, and bow humbly to the masters. ✓ They scrupulously avoided direct contact with the people of higher classes or the things

used by them.

- ✓ She is ready to rebel against the oppression by snatching the packet of vadai from the landlord and eating them herself
- ✓ Both of them rebel against the existing circumstances.
- ✓ They do not bow down to their situations.
- ✓ They struggle hard to remove the discrimination and other barriers raised by people in power. Their struggle is against oppression, prejudice, dogma, superstition and ignorance.
- ✓ The tool with which they carry out their struggle is education.
- ✓ Both Zitkala- Sa and Bama study hard and earn a name for themselves. They take to writing and distinguish themselves in their respective fields.
- ✓ Their works depict their viewpoints and carry on their struggle against the discrimination that constraint and binds the free flow of their spirits.